



# The Secrets of Coloring 2

**Step-by-Step Tutorials  
and Tricks of the Trade from a  
Professional Illustrator**

*Jennifer Zimmermann*

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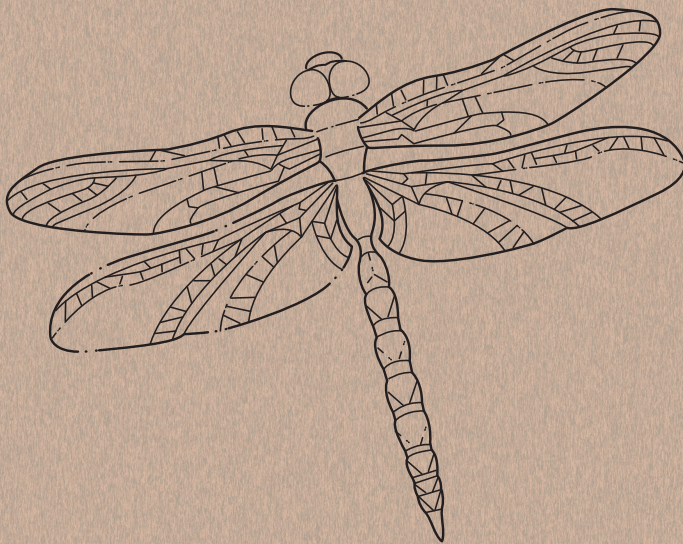
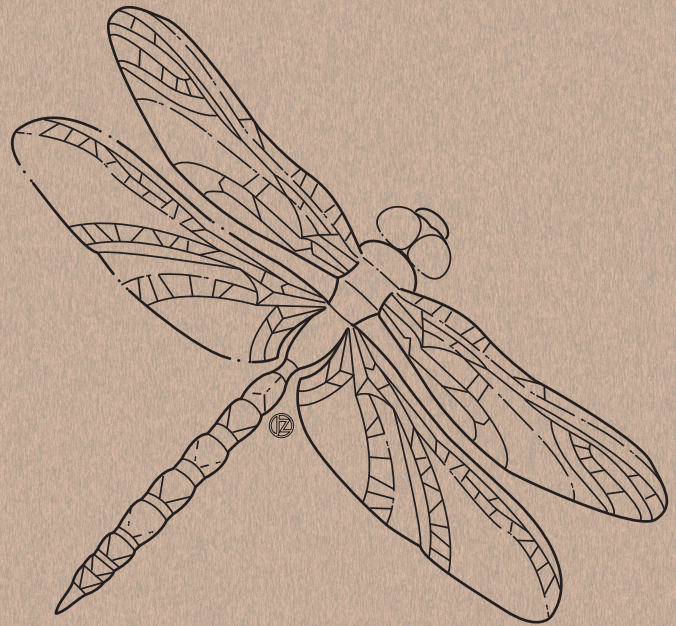
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## Dragonfly Practice

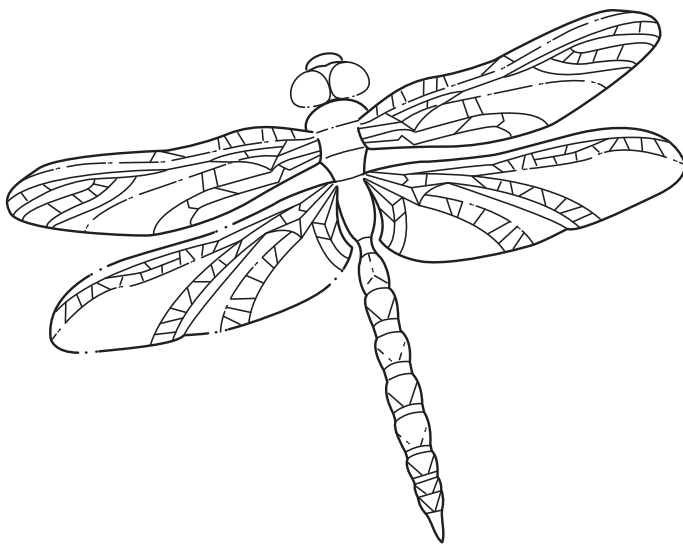
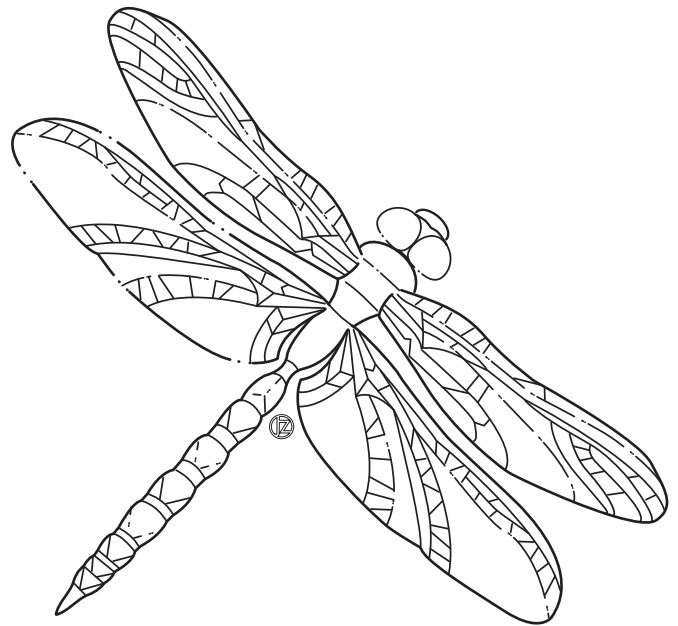
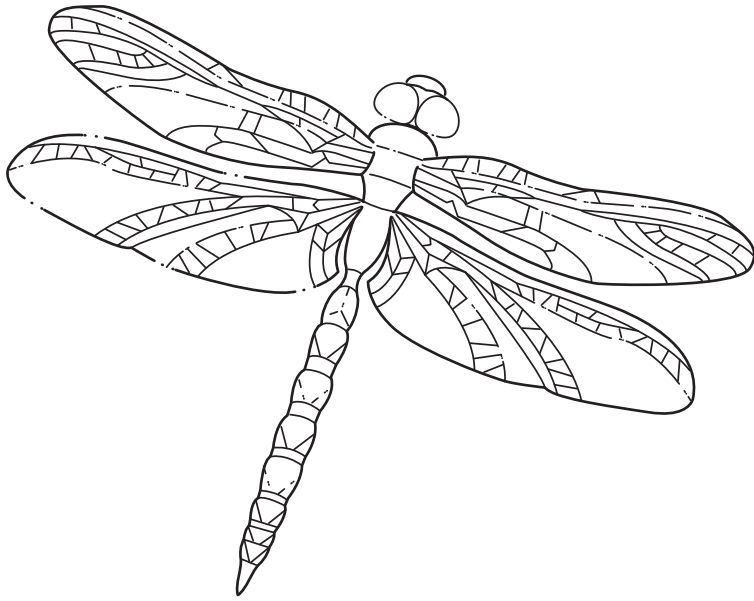
Try coloring the dragonflies on the Faux Tan background. What other color combinations can you come up with? A white background is included too, just for fun or to print on real toned paper!





## ***Dragonfly Practice***

Try coloring the dragonflies on the Faux Tan background. What other color combinations can you come up with? A white background is included too, just for fun or to print on real toned paper!

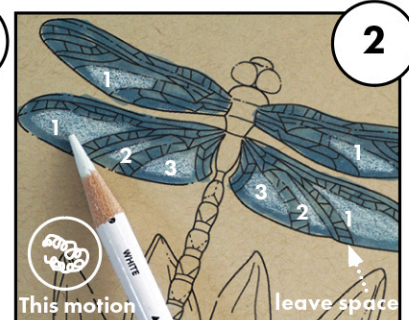


A practice page is available on a "Faux Toned" background in the back of the book! It is recommended that you print the B&W line art final on real toned tan paper for best results, or on cardstock using my "Faux Tan" PDF, available for purchase – the next best option.

## Dazzling Dragonfly

### You will need:

- The Dazzling Dragonfly and Lush Lotus line art page on toned paper
- Copic Marker B23 Phthalo Blue (Similar: Arrtx 183 /TouchNew 183)
- Prismacolor Premier Pencils: 938, 934, 1038, 992, 1035, 1007, 1065, 1063, 103, 932, 133, 935, 1077
- White and neon green gel pens + Posca PC-1MR Light Blue or other neon blue gel pen



First I use a Copic B23 brush tip to quickly fill in the wings with a subtle blue color. **\*\*I will use the same colors symmetrically for both sets of wings on each step until Step 14.**

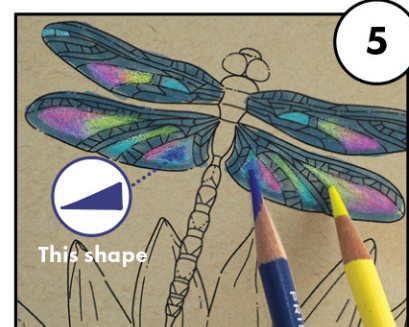
Next I use small circles to coat three sections (#1, #2, #3) of each hindwing and one section (#1) on each of the forewings with 938 White, leaving some space at the bottom of each wing.



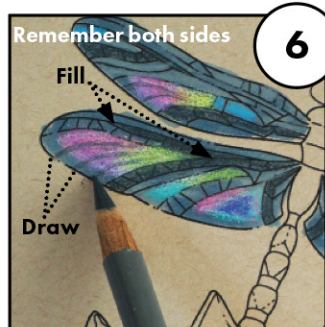
Then, on both sides, I add Neon Pink 1038 towards the outside half of both upper and lower #1 sections plus #3 sections. I add a little 934 Lavender to each #1 area towards the bottom – covering right over a little of the 1038. (See Step 4 photo for a better view!)



I use 992 Light Aqua in the remaining White areas of #3 sections and the bottoms of #2 areas that were White in Step 3. (I also add a touch to some small shapes.)



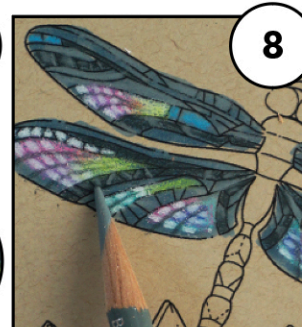
I use 1035 Neon Yellow to blend any of the remaining White parts of the numbered areas. I add a small triangle of 1007 Imperial Violet to each of the #3 shapes.



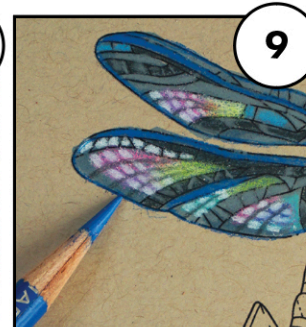
I begin the texture of the wings by drawing 1065 Cool Grey 70% lines in each of the colored sections to divide them into 2-4 strips. I also fill some of the narrow bands to add contrast.



With a sharpened 938 pencil I make 3-4 stacked "dashes" in each strip, leaving a little space in between. I also fill in some of the little shapes above them solid White.



Now I add just a few random 1063 Cool Grey 50% lighter lines along the edges of some of the narrow band shapes that I have colored 1065, plus all of the yet uncolored spots.



Then I use a sharp 103 Cerulean Blue to fill in the narrow solid strip that runs from one side of each wing to the other. I also outline the wings lightly.



10



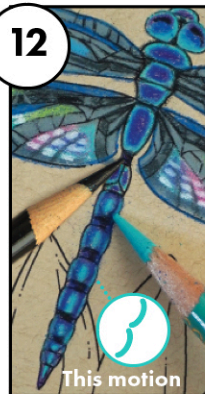
I add a curved stroke of 932 Violet to each eye and fill in the center of each section of the top half of the body. I then outline them with a sharp 992 so they glow! I do the reverse for the lower half of the body. I outline the eyes with 992.

11



I add strokes of 133 Cobalt Blue Hue down both sides of the lower body, plus a touch to each upper segment and to fill in the eyes. I use a 1077 colorless blender to smooth each little area.

12



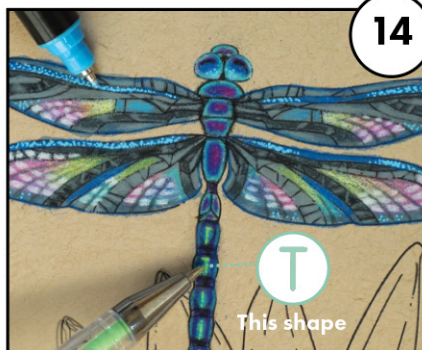
I use 935 Black to darken the top of each eye, between each segment and where the wings connect. With a sharp 992 I create short strokes around the outside of each segment as reflected light.

13



Once again I use 1038, but this time to add a little touch of iridescent glow to the upper body with a few Neon Pink marks on each segment!

14



To make the dragonfly sparkle I add tiny stipples of Posca PC-1MR Light Blue over the long 103 sections. I have intentionally not done this part the same on both sides. I add a few random, scattered dots and then neon green gel pen skinny "T" shapes to the center of each lower segment!

15



The final bit of shimmer is added with a white gel pen, more concentrated over a few of the light blue stipples than the others. I add a few random white shapes, dot the tops of the T's and give the eyes highlights. Doesn't the dragonfly shine?!

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**This complete book, *The Secrets of Coloring 2*, may be purchased on Amazon near you!**

**Don't forget to check out *The Secrets of Coloring 1*!**

## Did you know?

Both dragonflies and lotus flowers exist in a variety of colors and shapes. You may wish to find some reference photos for inspiration and change your color palette to make them stand out against each other!

**Tip:** Use a darker color background around your dragonfly's wings to make them appear transparent! If a part of the wing overlaps an object in the background you can color in that part of the wing the same color as the object but a shade lighter. Be sure to blur the edges of the color! This will convey a sense of transparency.

